

Thru The Lens

November 2018

Volume 84 No. 11

To Promote the Art of Photography & Showcase the Images of DCC's Members



Editor - Jay Hoppenstein, MD, FDCC
Navigato@aol.com

Focal Point, Notices - TTL Staff & Index



Kaye Hargis - Focal Point

Our club will host the Gulf States Camera Club Council (GSCCC) Annual Convention May 2-4, 2019.

Steve Reeves heads the committee to organize this event. It is an opportunity for you to participate in many ways, large or small, to help make this a suc-

cessful event. Be ready to volunteer!
Kaye Hargis



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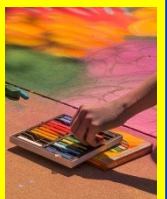
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Thru The Lens Staff

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Folk Al Plane	Focus Groups
Donna Blame Me	Equipment Malfunction
Dia Fram	PG Ratings
Trey Pod	Sharpness Czar
Newt R.L. Density	Lighting Control
Memo Ray	Archives
Folk Al Length	Long Range Planning
Lyndsey Cap	Security
Sara Bellum	Intellectual Property



Front Cover Image
Chalking Sidewalk
Kaye Hargis



Back Cover Image
O'Keffe's White Palace
Alan Whiteside



Images from All Of The United States, except Texas.

The theme for the January DCC non-contest *show* will be a collection of images taken in any of the United States, except Texas. There is no restriction as to the time the image was taken nor the actual subject. Sift through your travel images and find 10 to 20 of your best pictures that reflect the state in which it was taken.

Send your images via Drop Box to Steve Reeves or put them on a thumb drive (with your name on it) and give it to Steve. His Drop Box link will appear on the DCC web site.



New Column - *In Focus*

A new column has been introduced last month entitled, **In Focus**. This will be a place where the opinions of the DCC members may be expressed on any subject relating to photography, organizations of DCC meetings, competition or field trips.

It will be also a place for other points of view - **On The Other Hand**. This will be a column where members' opinions can be voiced.

Send your In Focus article to Navigato@aol.com and put DCC in the subject line so that it can be distinguished from spam. Include your name and any images that are pertinent to the subject.

About the Photographic Society of America (PSA)

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line [education programs](#) designed to advance their photographic knowledge and skills. Competitions are held for clubs, councils, federations and chapters, also. [Member image galleries](#) are always available for viewing. An annual youth photography showcase, open to all students of high school age, is conducted as well. Opportunities for image analysis and critique as well as discounts for both hardware and software products are available for all members. In addition to special access to a Member's Only area on this dynamic and informative website, every member receives the high-quality *PSA Journal* each month.



DCC & FWCC Bird Competition



The results of the Bird Competition between the DCC and the FWCC is shown below in the summary of the cumulative scores for both the Prints and the Projected images. There were but a few points between the two clubs but that was enough.

	FWCC	DCC	Delta
Projected	173	169	-4
Prints	172	169	-3
Total	345	338	-7

The score sheet to the right and its continuation on the next page depicts how each entry was scored.

The numeral in the white box reveals the actual score of the image and the camera club of the images creator.

DCC members had high scoring images; however, it was the total of the club's scores of all of the images that counted toward the winner.

We need more higher scoring images besides the ones that scored the highest.

2018 DFW/FWCC Competition - Prints

Image	FWCC	DCC	Title	Maker
1		9	Silk Flowers	Barbara Briley
2	11		A Glimpse of Cuba	Joanna Sherman
3		11	Wading and Watching	Sharon Collins
4	10		No Bed Bugs Here	Jack Wilkins
5		13	Ray of Light	Michael Farnham
6	13		Crystal and Gold	Roy Richardson
7	12		The Elder	Ron Shue
8		12	Hubris	Mike Hill
9	9		Smoke and Lights	Chad Fenner
10		10	Left Mitten	Gary Kelly
11	14		An Evening in Manarola	Jeff Heyer
12		13	Calla Lillies	Hugh Adams
13	13		Feathered Finery	Kellye Bussey

(Continued on next page)

DCC & FWCC Bird Competition

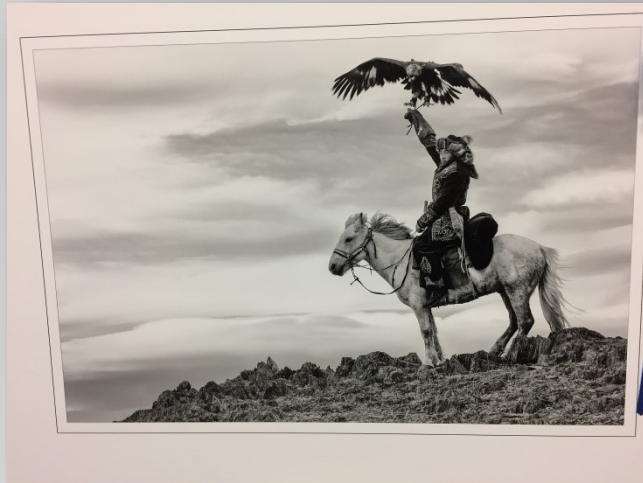
Continued
from previ-
ous page

Image #	FWCC	DCC	Title	Maker
14		10	Hired Hand	Larry Petterborg
15	9		Steampunk Voodoo	Shawn Gibson
16		14	Reflections of Singapore	Steve Donovan
17	11		Leaf Under Water	Paul Zellers
18	10		The Ice Climber III	Ken Spencer
19		10	Sahara Sands	Bill Hayes
20		11	Ghost Chair	Frank Richards
21	9		Quiet Time	Melody Schotte
22		13	Sherry's Flush	Alan Whiteside
23	12		Salad with Water	Marsha Ezell
24		10	Twilight at White Sands	Dennis Fritsche
25	11		Spotted Horse	Sharon Sturgis
26		13	Sunset on the Bay	Kaye Hargis
27	13		Buiic	Bob Chura
28		11	Moonrise Over Bryce Canyon	Jan Dreskin-Haig
29	15		The Eagle Hunter	Hal Waller
30		9	Jeff	Davis Boomstein
Totals	172	169	Pro-	

jected 173 169 -4
 Prints 172 169 -3
 Total 345 338 -7

**Winning Bird Images on next
two pages.**

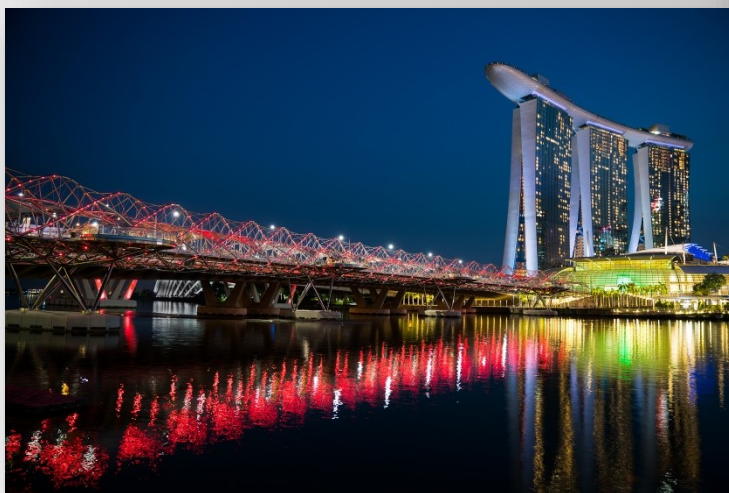
Prints



First - FWCC
Hall Waller
The Eagle Hunter



Second - FWCC
Jeff Heyer
An Evening in Manarola



Third - DCC
Steve Donovan
Reflections of Singapore

HM - DCC
Hugh Adams
Calla Lilies

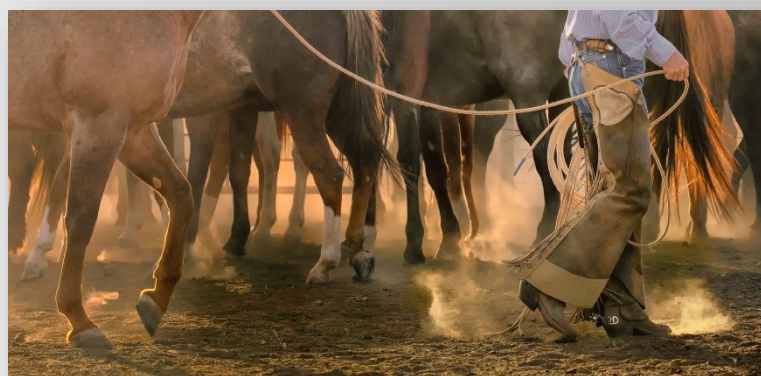


Projected Images



First - FWCC
David Morgan
African Sunrise

Second - DCC
Shelley Vandegrift
Setting Sail

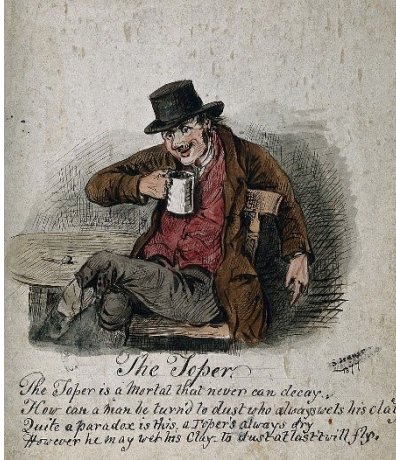


Third - DCC
Alan Whiteside
In Step

HM - FWCC
Brian Fesko
Chow Time



Out of Focus - I'm Gonna Buy a Nikon



Chorus

*She said, "I'm gonna' buy a
 Nikon to photograph our
 home.
 So you won't go on Field Trips
 and have no need to roam.
 We'll take out the dining room
 table and put a backdrop
 along that wall.
 And a neon sign to point the
 way to the tutorial down the
 hall."*

She said, "Just bring your Friday
 paycheck and I'll order you new gear.
 And I'll keep on hand for all your
 friends all their favorite HDR.
 And for you, I'll always keep in stock,
 those wireless lighting cans.
 And when you're feeling Macho you
 can adjust them like a man."

She said, "We'll rip out all the carpets,
 and put paper on the floor.
 Install skylights and new strobes and I
 won't gaff no more.
 There'll be Tuesday night meetings,
 Field Trip shows on the TV
 And Competition results showing who
 the winner will be."

Chorus

She said, "I'm gonna' buy a
 Nikon to photograph our
 home.
 So you won't go on Field Trips
 and have no need to roam
 When you and your friends get
 off from work, and have a
 need to burst
 There won't be a reason, why
 you can't stop off here first."

She said, "You'll get friendly service
 and for added atmosphere.
 We'll hire a cute model with her
 blouse cut down to here.
 Then you can shoot her bottom every
 time she turns around.
 Just as long as you keep shooting and
 you don't have to leave this town."

She said, "Instead of family quarrels
 we'll have a bar room brawl,
 And when you run out of ideas you can
 try a Church crawl.
 And when you run out of memory,
 you'll have me to thank
 You can search the house all over but
 I've saved some in the bank."

Chorus

She said, "I'm gonna' buy a
 Nikon to photograph our
 home.
 So you won't go on Field Trips
 and have no need to roam
 When you and your friends get
 off from work, and have a
 need to burst
 There won't be a reason, why
 you can't stop off here first."

Jay Hoppenstein

**Adapted from David Frizzell's, I'm
 gonna hire a wino to decorate our
 home.**

PSA Member Benefits

- *PSA Journal* full-color monthly magazine (mailed & online) and annual *Who's Who in Photography* publication
- Opportunity to submit articles for potential publication in the *PSA Journal* which is written by and for members
- Three noncommercial ads each year (no more than 5 lines or 175 characters) in the *PSA Journal* at no cost
- Access to My PSA free web site services (e.g., Image Evaluation, Mentors, Consultants, resource links, up-to-date product and book reviews)
- Free online Individualized Photography Course, Advanced Photography Course, and Image Analysis Course
- Free Study Groups: online for digital images and via mail for prints
- Free services (e.g., Species Identification Service, Photo Travel Planning Service, Digital Product Information)
- Annual Conference with workshops, field trips, photo shoots, and featured speakers at reduced registration fee
- Listing in and access to online Membership List following login
- Publication of photos on the PSA web site (e.g., a photo in the New Member Gallery on joining, in the Show Your Stuff Gallery on renewing for year two, and in ROPA Galleries following receipt of a PSA Distinction)
- Creation of a personal photo gallery on the PSA web site for posting up to twenty (20) images and a biography

Moe Stein

Moe Stein is known to all of us as a photographer but he was also a father, grandfather, organizer, director, consultant, colleague and scholar. Moe died this week. His funeral was conducted Thursday, November 1st at the Chapel at Sparkman Hillcrest

Moe was an active member of the *Dallas Camera Club* (DCC) and competed monthly in photographic contests within the Advanced Division. Many of his images have won top recognition as either projected images or prints and at least two have been chosen as the cover images for the DCC's newsletter, the *Thru The Lens*.

Moe was a soft-spoken man, who sat at the front table on the left beside me during DCC meetings. I invited him to join the DCC over 5 years ago when he was in his late 80s. Typical of his quest for knowledge he embraced the world of competitive photography and developed his image editing skills using Lightroom and Photoshop. He became proficient in printing his own images.

His mind was always clear even as his age crept into the mid 90s. He was deliberate, logical and passionate. He chose to discontinue his treatment for recurrent, advanced bladder cancer a few weeks ago when it became evident that the treatment was not effective. He was lucid until the time of his death.

His illness kept him from attending DCC meetings this last 6 months or more. Those that knew him will remember his insatiable quest for knowledge and his determination. He

was my friend and I shall miss him.

There is a link to a **YouTube** video, *less than 2 minutes* long, that I created in honor of Moe's 90th birthday .

<https://www.youtube.com/watch?v=W5VE4q5CnkU>

Hannah Senesh - Poet, Paratrooper

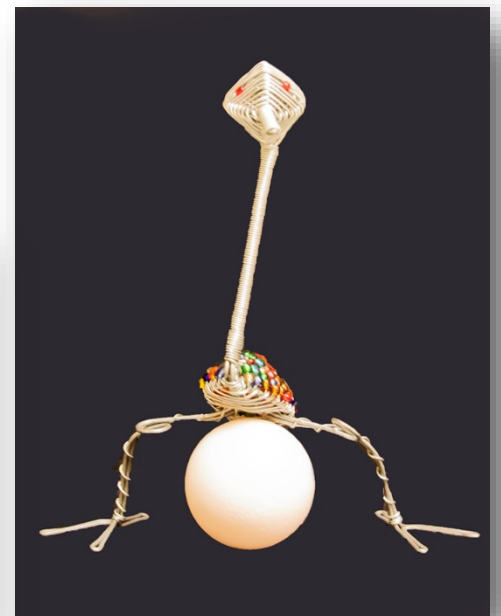
There are stars whose radiance is visible on Earth though they have long been extinct. There are people whose brilliance continues to light the world even though they are no longer among the living. These lights are particular bright when the night is dark. They light the way for mankind.

May his memory be for a blessing.

Jay Hoppenstein, MD, FDCC



Picture by Hal Sommer



November Field Trip -

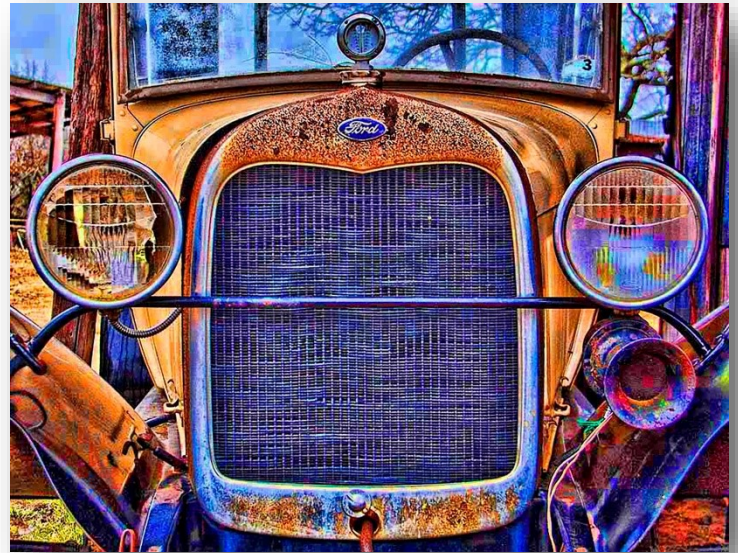
FIELD TRIP - CTC ANTIQUE AUTO SALVAGE YARD - Nov. 17, 2018

The next DCC field trip will be Saturday, November 17th at 8:00 am to the CTC Auto Ranch at 3077 Memory Ln., Denton, TX. It is a huge auto salvage yard with hundreds of pre-1980's vintage cars. They will open early for us at 8 am. The entry fee is \$20, payable as you go in. This type of photography is all about textures, color and forms, so bring your tripods and wide-angle zooms. For more information go to www.ctcautoranch.com.

C.T.C.'s Auto Ranch Inc. is located just 4 miles north of Denton, Texas, on the west side of Interstate 35. To get there, if going north on I-35, exit at the 474 mile marker (Cowling Rd) stay on the service road until you come to some railroad tracks. At this point the road loops under freeway. CTC is on the right, just past the dragstrip.

We have reservations for lunch at the Prairie House Restaurant at 11:30am. The food is BBQ, and roadhouse food all of which are very good. They have killer jalapeno poppers. The Prairie House (renamed by Jay Hoppenstein's racing sailboat crew to *Prairie Dog*) is located on Hwy. 380 about 9 miles east of I-35 at the southeast corner of US-380 and Naylor Road in Crossroads, TX. To get there from CTC, go south on I-35 to loop-288. Go eastbound on the loop to US-380, proceed about 7 miles east just past Crossroads, and you'll see it on the right.

Gary Kelly



November Guest Speaker - Diana Souza

Dallas Down Low a photographic paean on the underside of the city



Dallas is a city where developers rule and wealth leads a parade of bulldozers to sanitize the old with the new. Quirkiness, the patina of character and the aesthetic of decay are sacrificed in this stampede towards progress, and history gets erased in the homogenized invasion of modernity. Paradoxically, Dallas is a city that loves art, so its taste for glitz and glamour and its lack of appreciation for the inherent artfulness of everyday

life seems oddly out of sync. Dallas Down Low is a collection of images that celebrate the creativity that spills outside the lines of Dallas' high profile facade. Visual artist and Dallas native Diana Souza offers evidence that the elements of design and the principles of formal composition can be found not just in high places, but in low ones too. Dallas Down Low testifies that stories of unexpected lyricism hide in the most humble places – even in Dallas.



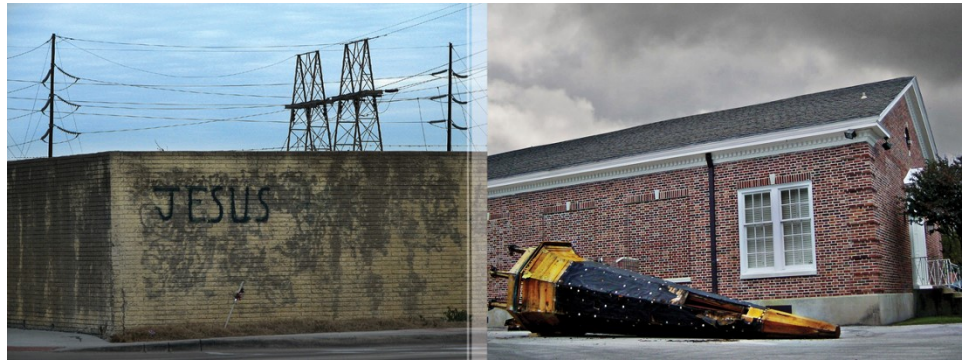
A native of Dallas, Diana Souza has worked as a leader and innovator on creative teams in New York, New Orleans and Dallas. She holds a BFA in



(Continued on page 12)

(Continued from page 11) Diana Souza

Communications Arts from the University of North Texas and an MFA in Arts and Technology from the University of Texas. Her specialty as a designer is books – particularly in the print-on-demand industry for self-publishing authors as well as mass market publishing. She is also a leading voice in the DFW area on Sustainable Design, and has authored and designed an educator's guide on the topic. Concurrently with her design work, Souza is an associate professor at Collin College where she teaches Communication Design and Photography. Her photos have been featured in Texas Monthly.



Ghost Ranch Field Trip - October 21-23, 2018

North and a little west of Santa Fe, New Mexico, is the once home and artist retreat of Georgia O'Keeffe, known today as the Ghost Ranch. The property extends for hundreds of acres and is in the high desert of norther NM. Nestled in a large valley the property is surrounded by hills and large, mammoth sized rock formations. When Georgia O'Keeffe move there from New York, she was a well-known artist and had the resources to purchase the land and build an adobe style home where she lived. There she painted the surrounding scenery which have become as famous as her floral paintings.

The DCC was housed in rustic accommodations, some more rustic than others. From the elevation of the Tumbleweed rooms the valley and central grounds could be seen. Some DCC members stayed on the floor of the valley within walking distance to the dining hall. Those that stayed in these single rooms had to use the bathroom



facilities down the hall.

The more experienced Field Trip participants arrived in New Mexico a few days before our gathering in the Ghost Ranch and had the foresight to linger a few days after the official Field Trip had concluded, enjoying the beautiful

surrounding area.

The guided tours into restricted (by car traffic) areas were conducted in a 14 passenger, well-appointed vehicle. The guide provided detailed history of the ownership of the property and insight into the life of O'Keeffe. At each of several stops the guide would display a photograph of a painting made by O'Keeffe from that exact spot. We all attempted to duplicate with photography what she had painted.

There were hiking trails throughout the property and many DCC members walked about the countryside obtaining more unique views of the area. There were photographic subjects everywhere.

The "high school" cafeteria style food did not find favor to some; however, others found it acceptable and nutritious. Using Gary Kelly's brief "guide"

(Continued on page 14)



*(Continued from page 13) Ghost Ranch
Field Trip*

to the surrounding area, there were many opportunities to explore the area beyond the Ghost Ranch.

Jay Hoppenstein, MD, FDCC
Ed. TTL



September Image of the Month

Each month the editor chooses an image taken by one of the DCC's members and presents it as the ***Image of the Month***. The images will be taken from the monthly contest winning entries, from images submitted for TTL cover consideration or from any DCC member who chooses to send the editor an image as an attachment to an email. Use the standard DCC competition image parameters. The image may be in portrait or landscape orientation.

Frank Richards

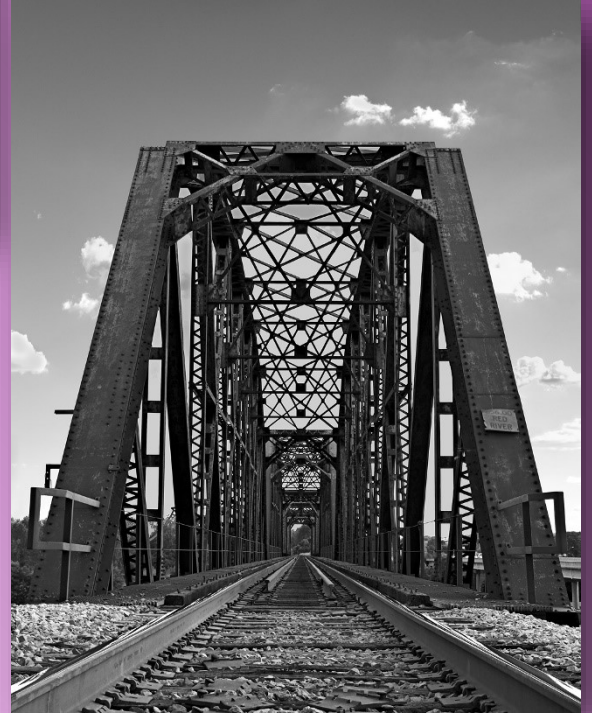


Monochrome Prints



Beginners
Vivian Luo
*Bridging Normal
with Magic*

Advanced
Jason Ware
Rusted Red River Railroad



Masters
Jay Hoppenstein,
MD, FDCC
Carving & Kid

Color Prints



Beginners
Sam Houston Lucas
Yoga in Reykjavick



Advanced
Steve Mullens
Secluded Beach in Hana



Masters
Alan Whiteside
Valley of the Gods
Last Chance

Projected Images



Beginners
Leo Katsev
Colors of Death Valley at Zabriskie



Advanced
Chin Yun Chaing
The Gaze



Masters
Shelley Vandegrift
The Gatewau

Brooke Alexander



First B&W Flora Close-up

2nd -Architecture



**HM - Not Texas
Landscape**

Calendar & Notices

November 11 - Turn in competition entries

November 13 & 27 - DCC Meeting

Nov. 17, 2018 T ANTIQUE AUTO SALVAGE YARD - Field Trip

November 22 - Thanksgiving

December 3 - Hannukah

December 18 - DCC Holiday Party

December 25 - Christmas

December 31 - New Year's Eve



Some of the best nature photography sites -Kay Hale November

Week 1: Big Bend Photo Workshop.

November 10--30: Japanese Gardens in Fort Worth

Last week in Oct & first week in November: Caddo Lake fall foliage and fog.

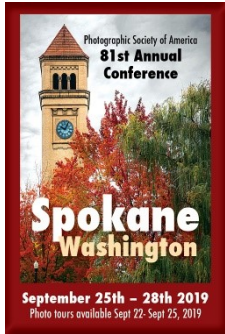
Last week in October and first week in November (best times) because bears are present and much fresh snow—Polar Bears of Churchill, Manitoba, and Canada.

November 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

December 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					



The PSA Conference will take place from Sunday, September 22, 2019 through September 28, 2019. The Conference Hotel is the Centennial Hotel, Spokane, 303 W North River Dr., Spokane, WA 99201

Classified Ads

FREE - Canon LUCIA PGI Ink Tanks for Pro 9500 and Pro 9500 Mark II printers. One box of Ink value pack, includes all ten colors plus 4 additional colors, in there hermitically sealed packaging. Retail over \$145. Gary Cowles 214-866-0211.

Sony A7 R III mirrorless camera body (only), 5 months old - \$2400. New Sony A 7 R III sells for \$2998. This model is currently back ordered. Includes an extra battery. Harry Rumberger 214-348-8869 or email - hajabj@aol.com . (Sept 2018)



Sell your unused camera equipment and accessories by advertising on this page. There is no cost to DCC members for any ads.

For non-members the cost of an ad is \$150/year

Send ad copy & images to Navigato@aol.com

Classified Ads

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Best Views of the Trinity River

Location 1

Upper and Lower Chain of Wetlands

Take I-45 South to Loop 12 East; go 1/16 of a mile; look for the bridge on the left to enter the wetland area.

Wetlands construction for the Trinity River Corridor Project is underway and will improve floodwater conveyance and benefit wildlife. When completed, seven wetland cells will make up the 170-acre Chain of Wetlands extending four miles from Cedar Creek to Loop 12.

Location 2

Trinity River Audubon Center

6500 South Loop 12
Dallas, Texas 75217

The Trinity River Audubon Center is only a few miles from downtown Dallas. The center is the flagship for Audubon's education initiatives in Texas and is designated a "green" building for energy conservation and sustainability. Exhibits feature ecological and cultural themes and provide direct access to nature viewing, hiking, picnicking and canoeing.

Location 3

Trinity Overlook

110 W. Commerce St. (at Beckley)
Dallas, Texas 75209

Attractive signage at the Trinity Overlook provides information on the Trinity River Corridor Project, the Trinity Lakes Park and the two bridges -- the Margaret Hunt Hill and Margaret McDermott -- designed by renowned architect and engineer Santiago Calatrava.

Location 4

Great Trinity Forest

3000 Municipal
Dallas, Texas 75215
or
7000 Bexar Street
Dallas, Texas 75215

The 6,000 acre Great Trinity Forest is the largest urban bottomland, hardwood forest in the United States. It contains a collection of more than 70 "trophy trees".

Location 5

Margaret Hunt Hill Construction

Beckley@Continental Avenue Bridge

Construction is now underway for the Margaret Hunt Hill Bridge the first major signature bridge to be constructed across the Trinity River Corridor. The bridge will link West Dallas and North Oak Cliff with downtown Dallas. The bridge will span Industrial Boulevard and connect to Woodall Rodgers over I-35. The bridge is projected for completion in mid-2011.

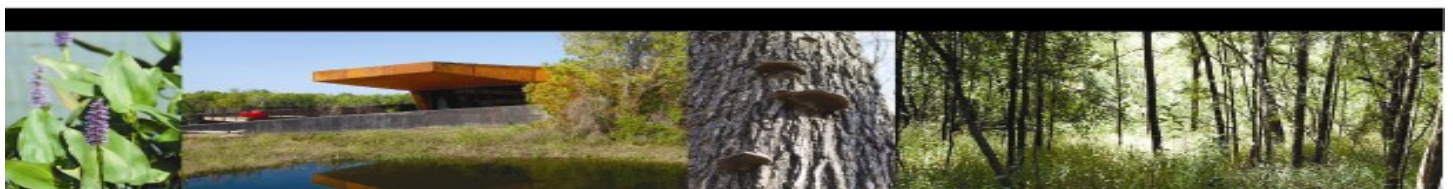
Location 6

Trinity River

Trammel Crow Park

3700 Sylvan Avenue
Dallas, Texas 75207
(River access at boat launch)

The Trinity River is 715 miles long and is the largest river basin that begins and ends Texas. This natural resource sits in the center of downtown Dallas.



Officers, Directors & Managers



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GSCCC Prints

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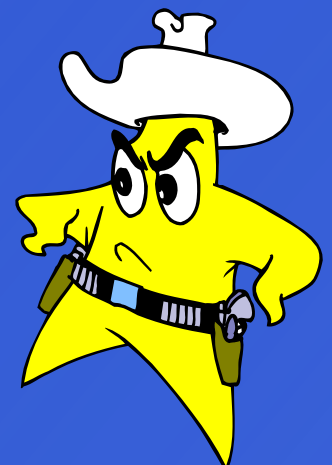
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Sharon Collins
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Dallas Camera Club

Visitors are always welcome.

DCC meets the 2nd and 4th Tuesdays of every month.

in **Shearith Israel Synagogue** located at
9401 Walnut Hill Lane, Dallas, Texas, in the
Toplitz Room.

Directions: From Northwest Hwy turn North on
Douglas Ave. Drive about 1 mile and turn left into
the North parking lot just before Walnut Hill Lane.

From Walnut Hill Lane driving West, turn South onto
Douglas Ave just before the Toll Way, drive about
100 yards and turn right into the North parking lot.

Follow the walkway into the building from the park-
ing lot, enter the foyer and ask the information per-
son at the desk to be directed to the Toplitz Room.

Free

Pre-meeting tutorials - 6:15 to 7:15 PM

Meetings begin at 7:30 PM & end at 9:30 PM.

**On the second Tuesday of the month competition
entries from the previous month are judged.**

**On the fourth Tuesday of the month a guest
speaker delivers a presentation. Monthly, field
trip Audio-Visual programs may be shown at any
meeting.**

Guests are always Welcome

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Thru The Lens

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